

# A RENAISSANCE MISCELLANY

## 1: TIELMAN SUSATO c1500–1561

### Den Hoboeken Danse

*Tielman Susato*

CRYSTAL D

CRYSTAL D

CRYSTAL D

### Reihentaenze

*Tielman Susato*

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

### Ronde VI & Salterelle

*TielmanSusato*

CRYSTAL D

CRYSTAL D

CRYSTAL D

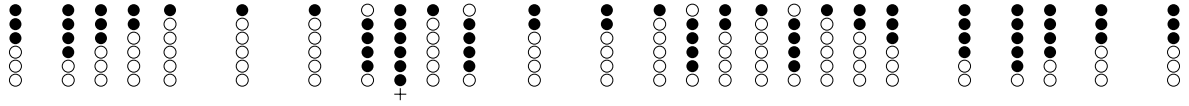
CRYSTAL D

CRYSTAL D



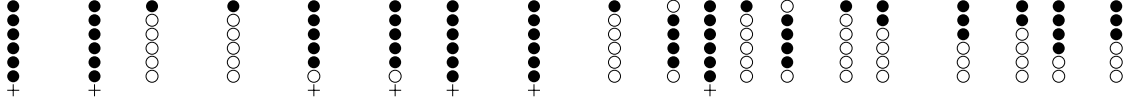
CRYSTAL

D



CRYSTAL

D



# Ronde I Pour Quoy

*Susato*

CRYSTAL D

CRYSTAL D

CRYSTAL D

This musical score is for 'Ronde I Pour Quoy' by Susato. It is written in a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The score consists of three systems of music. Each system includes a standard musical staff with notes and rests, and a corresponding 'CRYSTAL D' tablature system below it. The tablature uses a grid of circles to represent fret positions on a string, with some circles containing a plus sign (+) to indicate specific fretting techniques. The piece concludes with a double bar line and repeat dots.

# Ronde VII Il Estoit Une Fillette

*Tielman Susato*

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

This musical score is for 'Ronde VII Il Estoit Une Fillette' by Tielman Susato. It is written in a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The score consists of four systems of music. Each system includes a standard musical staff with notes and rests, and a corresponding 'CRYSTAL D' tablature system below it. The tablature uses a grid of circles to represent fret positions on a string, with some circles containing a plus sign (+) to indicate specific fretting techniques. The piece concludes with a double bar line and repeat dots.

# 2: CLAUDE GERVAISE 1500s

## Bransle de Bourgogne 9

*Claude Gervaise*

CRYSTAL D

CRYSTAL D

## Bransle Simple 1

*Claude Gervaise*

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

### Bransle Simple2

CRYSTAL D

CRYSTAL D

Detailed description: This section contains two staves of musical notation in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a repeat sign. Below each staff is a line of Crystal Ball notation, consisting of vertical columns of circles (open and filled) and plus signs, representing the fingerings for the D chord.

### Bransle

*Claude Gervaise*

CRYSTAL D

CRYSTAL D

CRYSTAL D

Detailed description: This section contains three staves of musical notation in 4/4 time with a key signature of one sharp (F#). The first two staves are simple, with notes on a single line. The third staff begins with a repeat sign and includes some beamed eighth notes. Below each staff is a line of Crystal Ball notation, consisting of vertical columns of circles (open and filled) and plus signs, representing the fingerings for the D chord.

### Bransle de Montarde

*Claude Gervaise*

CRYSTAL D

Detailed description: This section contains one staff of musical notation in 4/4 time with a key signature of one flat (Bb). The staff includes a first ending (marked '1') and a second ending (marked '2'). Below the staff is a line of Crystal Ball notation, consisting of vertical columns of circles (open and filled) and plus signs, representing the fingerings for the D chord.

CRYSTAL D

### Almande

*Claude Gervaise*

CRYSTAL D

CRYSTAL D

CRYSTAL D

### Gervaise3

*Claude Gervaise*

CRYSTAL D

CRYSTAL D

CRYSTAL D

This page contains a musical score for guitar in 3/4 time, consisting of four systems. Each system includes a musical staff with notes and rests, and a corresponding Crystal D guitar diagram below it. The diagrams use circles to represent fretted notes and pluses to represent natural notes. The first system has 13 measures. The second system has 13 measures, with a first ending (1) and second ending (2) bracketed over the last six measures. The third system has 13 measures. The fourth system has 13 measures, with a first ending (1) and second ending (2) bracketed over the last six measures. The key signature has one sharp (F#).

**System 1:** Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Crystal D diagram: 13 diagrams showing fretting patterns for each note.

**System 2:** Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Crystal D diagram: 13 diagrams showing fretting patterns for each note.

**System 3:** Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Crystal D diagram: 13 diagrams showing fretting patterns for each note.

**System 4:** Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Crystal D diagram: 13 diagrams showing fretting patterns for each note.



# Gervaise8

*Claude Gervaise*

The musical score for 'Gervaise8' is presented in three systems. Each system consists of a musical staff in 4/4 time and a corresponding 'CRYSTAL D' guitar chord diagram. The diagrams use circles to represent strings and dots to represent fretted notes. The first system has 14 diagrams, the second has 14, and the third has 14. The piece concludes with a double bar line and repeat signs.

## 3: MICHAEL PRAETORIUS 1571–1621

### Ballet 268

*Michael Praetorius*

The musical score for 'Ballet 268' is presented in three systems. Each system consists of a musical staff in 4/4 time and a corresponding 'CRYSTAL D' guitar chord diagram. The diagrams use circles to represent strings and dots to represent fretted notes. The first system has 14 diagrams, the second has 14, and the third has 14. The piece concludes with a double bar line and repeat signs.

CRYSTAL D

bouree 32a & b

*Michael Praetorius*

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

# La volta 202

*Michael Praetorius*

CRYSTAL D

CRYSTAL D

# Lavolta 210

Michael Praetorius

CRYSTAL D

CRYSTAL D

CRYSTAL D

The image shows three systems of musical notation for the piece 'Lavolta 210'. Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below each staff is a set of guitar chord diagrams for a 'CRYSTAL D' guitar. The diagrams use black dots for fretted notes and white circles for open strings. Some diagrams include a '+' sign, indicating a barre. The first system has 18 diagrams, the second has 18 diagrams, and the third has 18 diagrams.

# Courante 183

Michael Praetorius

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

The image shows four systems of musical notation for the piece 'Courante 183'. Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a set of guitar chord diagrams for a 'CRYSTAL D' guitar. The diagrams use black dots for fretted notes and white circles for open strings. Some diagrams include a '+' sign, indicating a barre. The first system has 18 diagrams, the second has 18 diagrams, the third has 18 diagrams, and the fourth has 18 diagrams.

# Praetorius254

Michael Praetorius

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

The score for Praetorius254 consists of four staves of music in G major (one sharp) and 4/4 time. Each staff is accompanied by a Crystal D chime pattern. The patterns are represented by vertical columns of circles (representing notes) and plus signs (representing rests). The first staff has 14 measures, the second 14 measures, the third 14 measures, and the fourth 14 measures. The patterns are: Staff 1: 14 measures of 5 circles each. Staff 2: 14 measures of 5 circles each. Staff 3: 14 measures of 5 circles each. Staff 4: 14 measures of 5 circles each.

# Espagnoletta

Michael Praetorius

CRYSTAL D

CRYSTAL D

CRYSTAL D

The score for Espagnoletta consists of three staves of music in G major (one sharp) and 6/8 time. Each staff is accompanied by a Crystal D chime pattern. The patterns are represented by vertical columns of circles (representing notes) and plus signs (representing rests). The first staff has 14 measures, the second 14 measures, and the third 14 measures. The patterns are: Staff 1: 14 measures of 5 circles each. Staff 2: 14 measures of 5 circles each. Staff 3: 14 measures of 5 circles each.

# 4: MISCELLANEOUS

edi beo thu hevene quene

*Anon English C13*

CRYSTAL D

CRYSTAL D

CRYSTAL D

This section contains three staves of music in G major and 3/4 time. Each staff is accompanied by a 'CRYSTAL D' diagram. The diagrams use black dots for fretted notes and white circles for open strings. Some diagrams include a '+' sign below a dot, indicating a natural sign. The first staff has 18 diagrams, the second has 18, and the third has 18.

## Lamento D Tristana

*Anon C14 Italian*

CRYSTAL D

CRYSTAL D

CRYSTAL D

This section contains three staves of music in G major and 3/4 time. Each staff is accompanied by a 'CRYSTAL D' diagram. The diagrams use black dots for fretted notes and white circles for open strings. Some diagrams include a '+' sign below a dot, indicating a natural sign. The first staff has 14 diagrams, the second has 14, and the third has 14. A first ending bracket labeled '1' spans the final two measures of the third staff.

2

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

1

CRYSTAL D

2

CRYSTAL D

# La Rotta

Anon C14 Italian

CRYSTAL D

CRYSTAL D



# Ductia

The image displays a musical score for the piece "Ductia". It consists of ten systems, each containing a musical staff and a corresponding line of Crystal D notation. The musical notation is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Crystal D notation uses a grid of dots and plus signs to represent the notes and rests in the music. Each system is labeled "CRYSTAL D" on the left side. The notation includes various note values such as eighth and sixteenth notes, as well as rests, and is punctuated by bar lines and repeat signs.

CRYSTAL D

### Trotto

Anon

CRYSTAL D

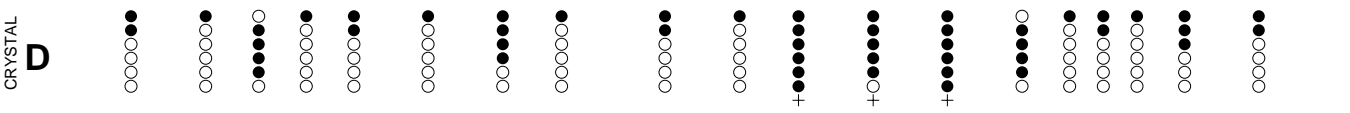
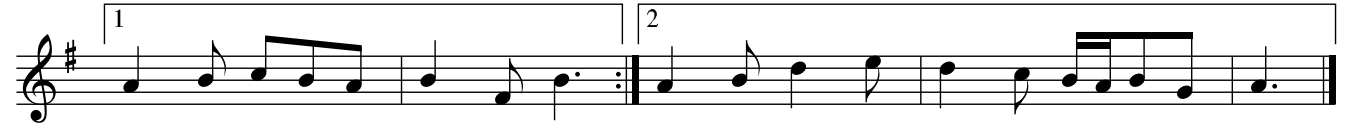
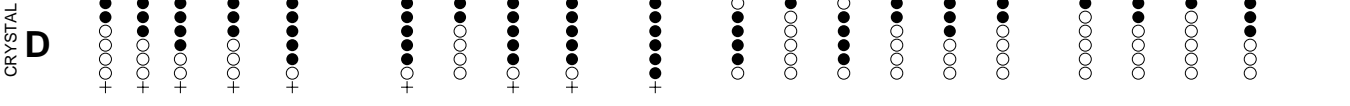
CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D



# Pase El Agua Ma Julieta

Anon Spain

The musical score for 'Pase El Agua Ma Julieta' is presented in a single system with five staves. The top staff is a treble clef in 6/8 time. The second staff is a 'CRYSTAL D' guitar tablature system, where each measure contains a vertical column of notes on a D string, represented by black dots for fretted notes and white circles for open strings. The third staff contains a repeat sign followed by a key signature change to one sharp (F#) and a time signature change to 3/8. The fourth and fifth staves continue the melody and tablature respectively, ending with a double bar line and repeat dots.

# La Quinte Estampie Real

Anon French C13

The musical score for 'La Quinte Estampie Real' is presented in a single system with two staves. The top staff is a treble clef in 3/4 time. The second staff is a 'CRYSTAL D' guitar tablature system, where each measure contains a vertical column of notes on a D string, represented by black dots for fretted notes, white circles for open strings, and plus signs for natural harmonics. The score concludes with a double bar line and repeat dots.

CRYSTAL D

### La Bergamasca

Anon

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

### Patapan

CRYSTAL D

CRYSTAL D

# Pavane

Anon

CRYSTAL D

CRYSTAL D

CRYSTAL D

# Danza Dei Bastoni

Anon

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

sing care away

CRYSTAL D

CRYSTAL D

CRYSTAL D

The image shows three systems of musical notation for the piece "sing care away". Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a line of Crystal Ball notation, which uses black dots for notes and white circles for rests. The notation is arranged in a grid-like fashion, with the notes and rests corresponding to the notes and rests in the staff above. The first system has 14 measures, the second has 14 measures, and the third has 14 measures. The Crystal Ball notation is labeled "CRYSTAL D" on the left side of each system.

Mistress Winter's Jump

*Dowland*

CRYSTAL D

CRYSTAL D

CRYSTAL D

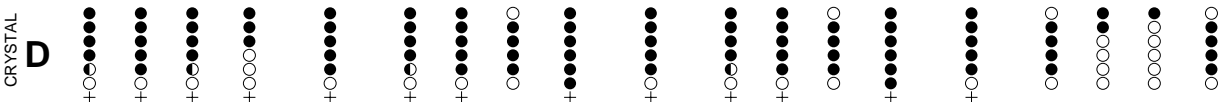
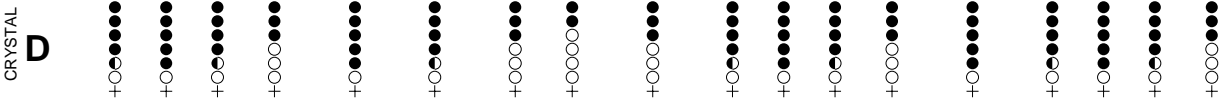
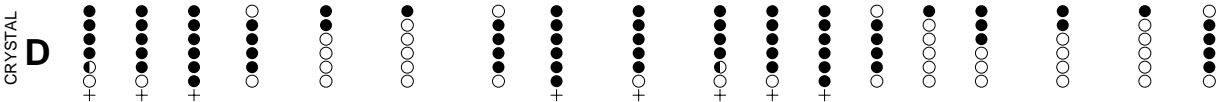
The image shows three systems of musical notation for the piece "Mistress Winter's Jump". Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below each staff is a line of Crystal Ball notation, which uses black dots for notes and white circles for rests. The notation is arranged in a grid-like fashion, with the notes and rests corresponding to the notes and rests in the staff above. The first system has 14 measures, the second has 14 measures, and the third has 14 measures. The Crystal Ball notation is labeled "CRYSTAL D" on the left side of each system.

Nota 39

Anon

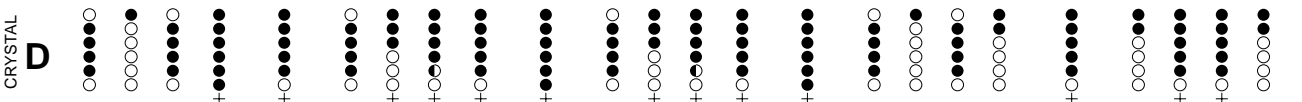
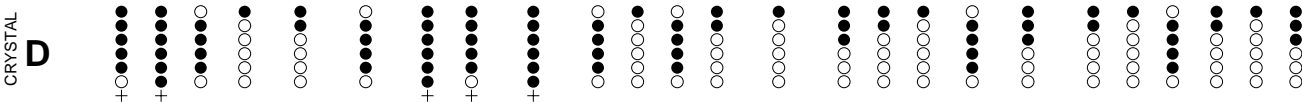
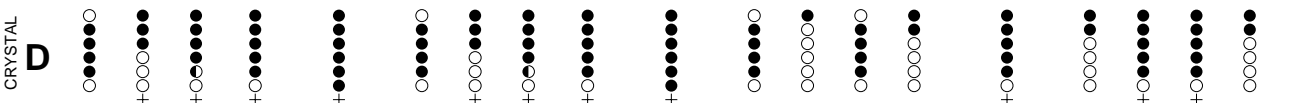
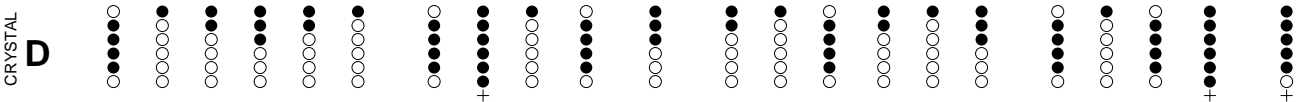
The image displays a musical score for a piece titled "Nota 39" by an anonymous composer. The score is presented in a single system with eight staves. The top staff is a treble clef staff containing a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Below each staff is a fretboard diagram for a guitar, labeled "CRYSTAL D". The diagrams use circles to represent fret positions on the strings and plus signs (+) to indicate barre positions. The fretboard diagrams are arranged in a grid-like fashion, with each diagram corresponding to a specific measure or group of measures in the musical staff above. The diagrams show various fretting patterns, including single-fret notes, double-fret notes, and barre techniques. The overall layout is clean and professional, typical of a published musical score.





### Saltarello 3

Anon



CRYSTAL D

CRYSTAL D

CRYSTAL D

# Salterello

Anon Italian

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

# Alli in Midbar

Anon Spanish

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D



### Chester Waits

The musical score for Chester Waits is presented in three systems. Each system consists of a musical staff in 4/4 time with a key signature of one flat (B-flat), and a corresponding Crystal D notation below it. The notation uses circles to represent notes on a D string, with some circles containing a plus sign to indicate specific fretting or techniques. The first system has 12 measures, the second has 12 measures, and the third has 12 measures, ending with a double bar line and repeat dots.

### Staines Morris

*Trad English*

The musical score for Staines Morris is presented in three systems. Each system consists of a musical staff in 4/4 time with a key signature of one sharp (F#), and a corresponding Crystal D notation below it. The notation uses circles to represent notes on a D string, with some circles containing a plus sign. The first system has 12 measures, the second has 12 measures, and the third has 12 measures, ending with a double bar line and repeat dots.

# Abbotts Bromley Horn Dance

*Traditional English*

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

# Rufty Tufty

*Playford*

CRYSTAL D

CRYSTAL D

CRYSTAL **D**

The image shows a musical score for the instrument 'CRYSTAL D'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 14 measures, with a repeat sign at the beginning and end. Below the staff, there are 14 vertical fretboard diagrams, each corresponding to a measure of the music. Each diagram shows the fretting for the six strings, with circles representing fretted notes and pluses representing open strings. The fretting patterns are as follows:

- Measure 1: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 2: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 3: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 4: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 5: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 6: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 7: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 8: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 9: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 10: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 11: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 12: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 13: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.
- Measure 14: 5th string 2nd fret, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string 2nd fret.

### Gavotte

Thoinot Arbeau : Orchesographie, 1589

The Gavotte score consists of two staves of music in 4/4 time, key of D major. The first staff contains the first eight measures, and the second staff contains the remaining six measures. Below each staff are Crystal D chord diagrams, which use black dots for fretted notes and white circles for open strings. The diagrams for the first staff include a '+' sign under the 5th string in measures 3, 4, 5, 6, 7, and 8. The diagrams for the second staff include a '+' sign under the 5th string in measure 13.

### La Belle Qui Tiens Ma Vie

Thoinot Arbeau : Orchesographie, 1589

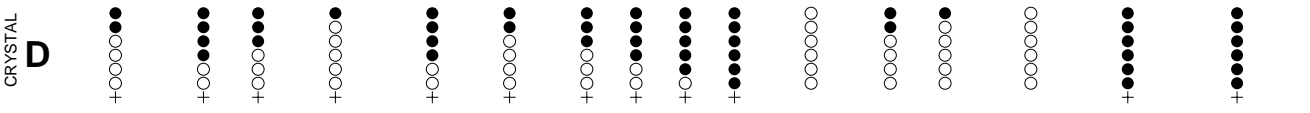
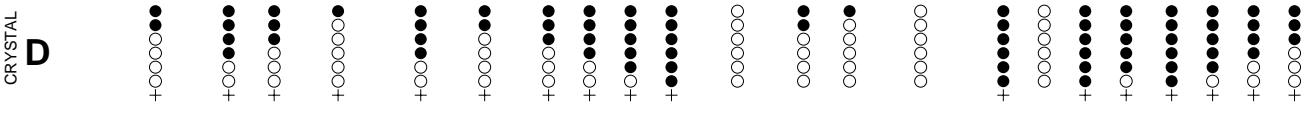
The La Belle Qui Tiens Ma Vie score consists of two staves of music in 4/4 time, key of D major. The first staff contains the first eight measures, and the second staff contains the remaining six measures. Below each staff are Crystal D chord diagrams. The diagrams for the first staff include '+' signs under the 5th string in measures 7 and 8. The diagrams for the second staff do not have '+' signs.

### Buffens

Thoinot Arbeau : Orchesographie, 1589

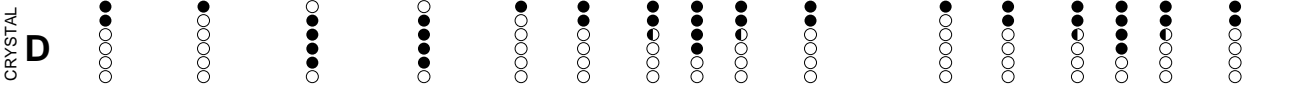
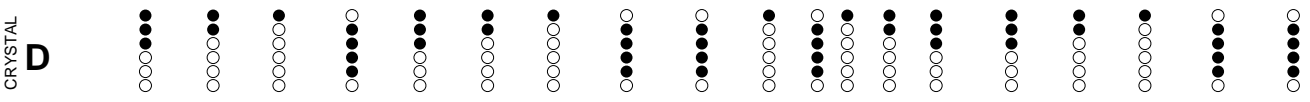
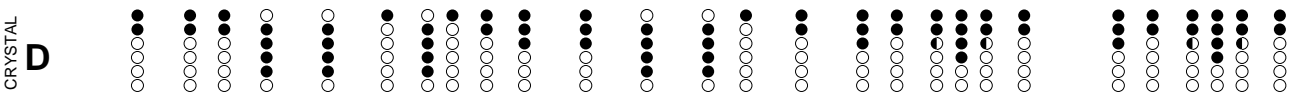
The Buffens score consists of two staves of music in 4/4 time, key of D minor. The first staff contains the first eight measures, and the second staff contains the remaining six measures. Below each staff are Crystal D chord diagrams. The diagrams for the second staff include '+' signs under the 5th string in measures 9 and 10.





### Pastime With Good Company

*Henry VIII*



# En Vray Amoure

Henry VIII

This page contains a musical score for the piece "En Vray Amoure" by Henry VIII. The score is presented in six systems, each consisting of a musical staff and a corresponding guitar chord diagram. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The chord diagrams are labeled "CRYSTAL D" and use a system of circles to represent fret positions on the guitar strings. Some diagrams include a "+" sign, indicating a barre. The score includes repeat signs and first/second ending brackets (labeled "1" and "2") at the end of several phrases. The first system starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third system includes a 4/4 time signature change and a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth system includes a repeat sign. The fifth system includes a repeat sign. The sixth system includes a first ending bracket labeled "1" and a second ending bracket labeled "2".