

CRYSTAL D

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Carolán's Concerto

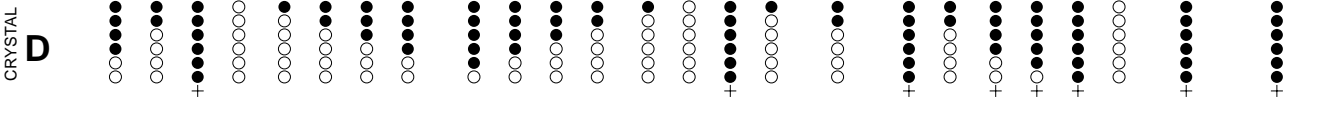
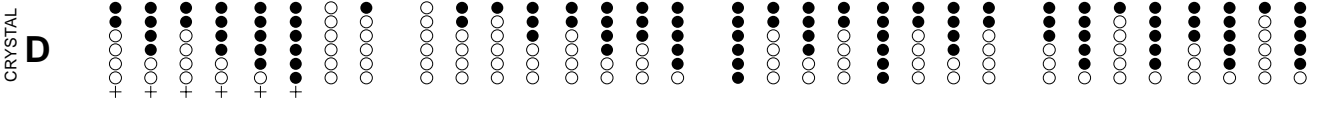
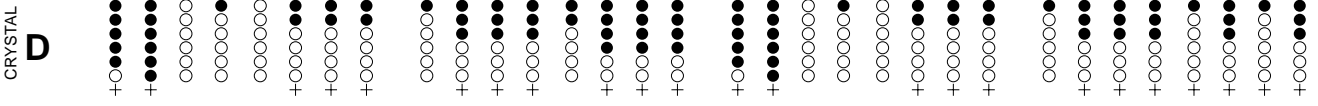
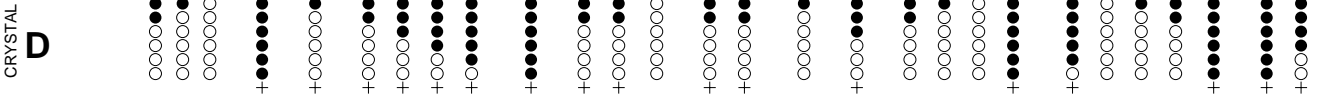
Turlough O' Carolan

CRYSTAL D

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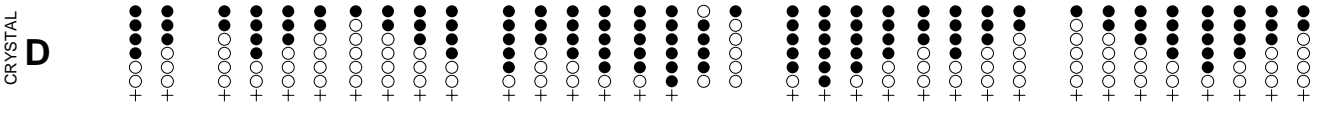
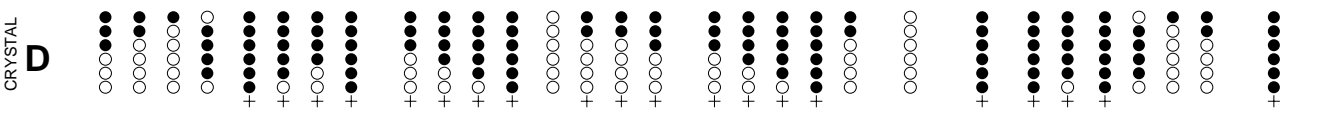
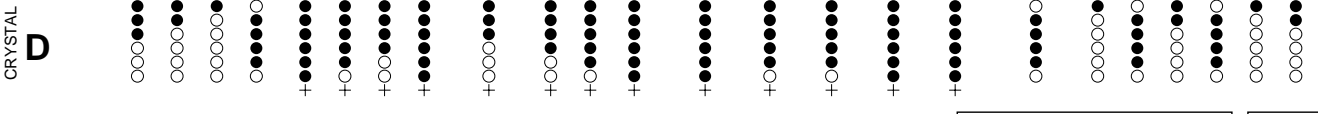
CRYSTAL D

CRYSTAL D



Carolan's Draught

Turlough O' Carolan



CRYSTAL D

CRYSTAL D

CRYSTAL D

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, and a half note D4.

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Crystal ball diagram 1: A vertical column of 12 circles. The top 5 circles are filled (black), and the bottom 7 circles are empty (white).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, and a half note D4.

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Crystal ball diagram 2: A vertical column of 12 circles. The top 5 circles are filled (black), and the bottom 7 circles are empty (white). A '+' sign is placed to the left of the 6th circle from the top.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, and a half note D4.

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Crystal ball diagram 3: A vertical column of 12 circles. The top 5 circles are filled (black), and the bottom 7 circles are empty (white). '+' signs are placed to the left of the 6th, 7th, 8th, 9th, 10th, 11th, and 12th circles from the top.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, and a half note D4.

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Crystal ball diagram 4: A vertical column of 12 circles. The top 5 circles are filled (black), and the bottom 7 circles are empty (white). '+' signs are placed to the left of the 6th, 7th, 8th, 9th, 10th, 11th, and 12th circles from the top.

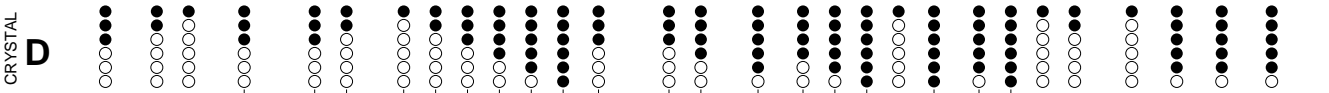
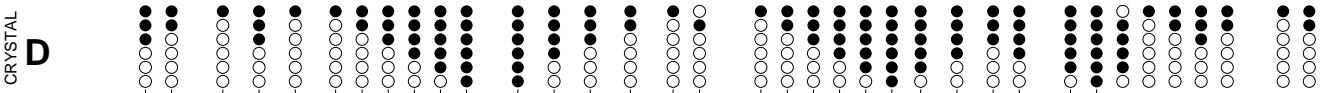
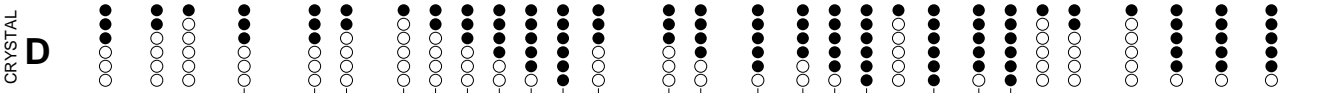
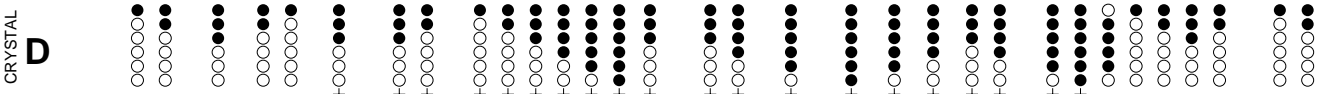
Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, and a half note D4.

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Crystal ball diagram 5: A vertical column of 12 circles. The top 5 circles are filled (black), and the bottom 7 circles are empty (white).

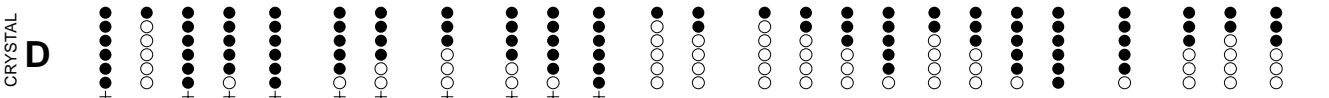
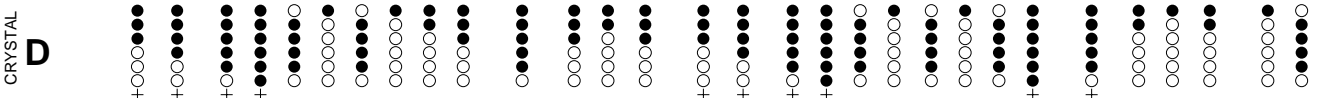
Carolan's Quarrel With His Landlady

Turlough O Carolan



Carolán's Receipt for Drinking

Turlough O'Carolan



CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. The Crystal D notation below uses circles and pluses to represent fret positions on the strings.

CRYSTAL D

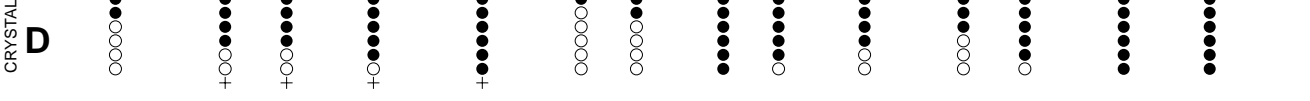
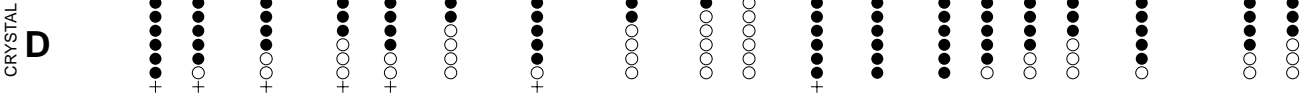
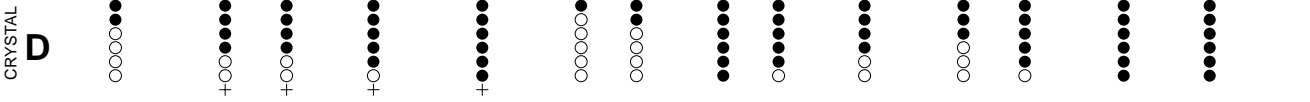
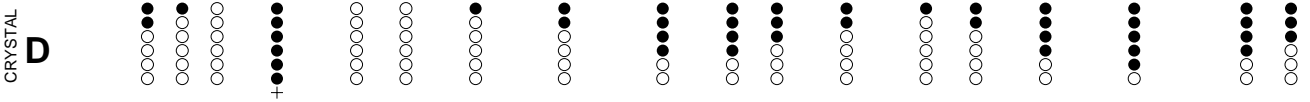
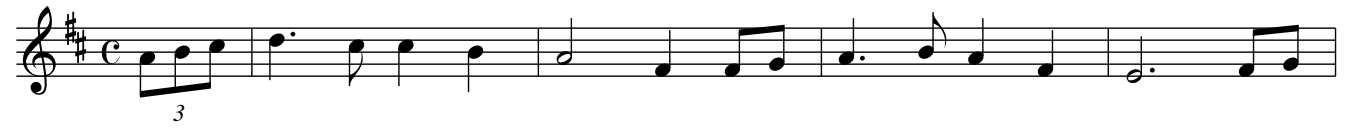
Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. The Crystal D notation below uses circles and pluses to represent fret positions.

CRYSTAL D

Musical staff 3: Treble clef, 4/4 time signature. The melody concludes with quarter and eighth notes. The Crystal D notation below uses circles and pluses to represent fret positions.

Blind Mary

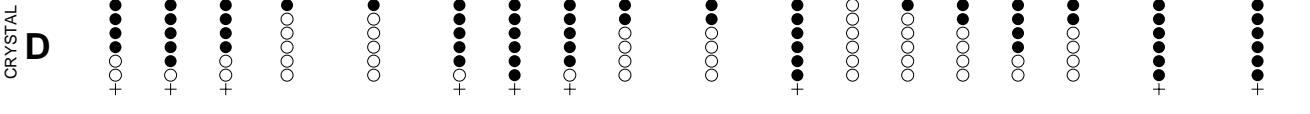
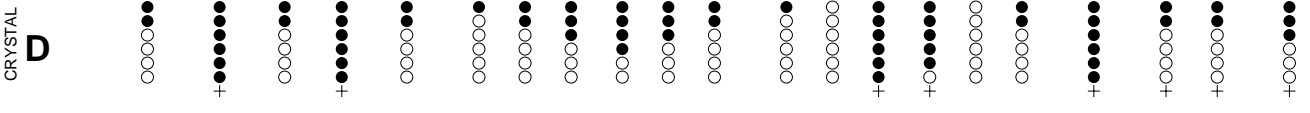
Turlough O'Carolan

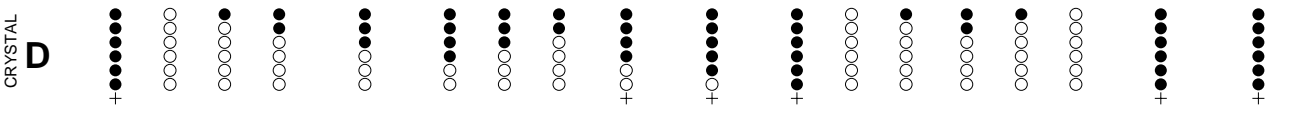
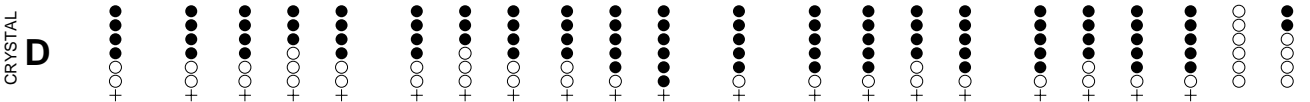
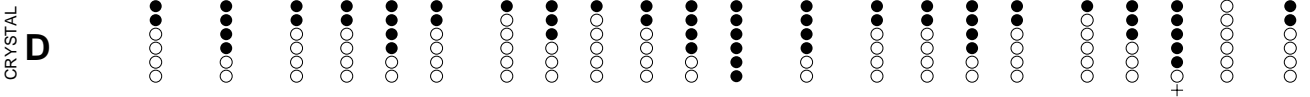


Planxty Charles O'Connor

Turlough O'Carolan

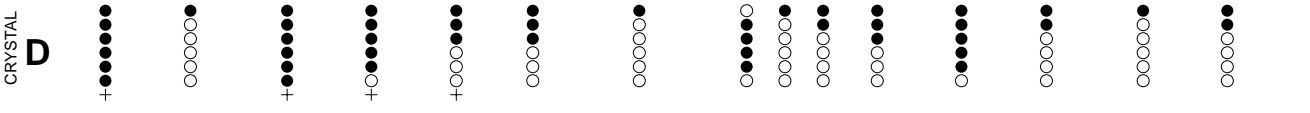
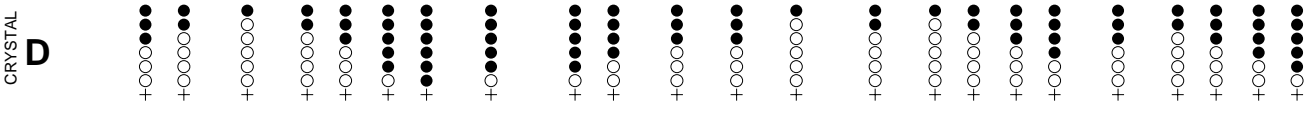
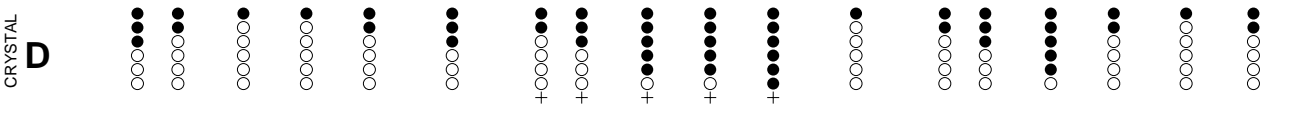
♩ = 180





Eleanor Plunkett

Turlough O Carolan



Planxty Fanny Power

Turlough O Carolan

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

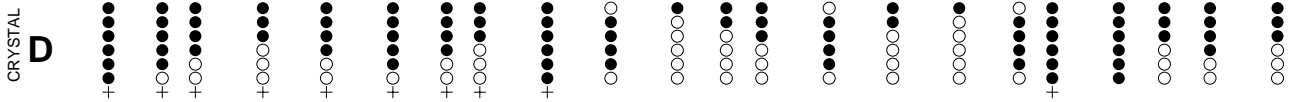
The South Wind

Turlough O Carolan

CRYSTAL D

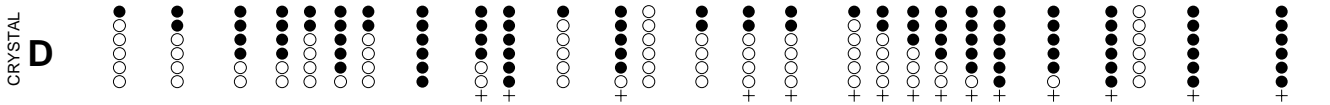
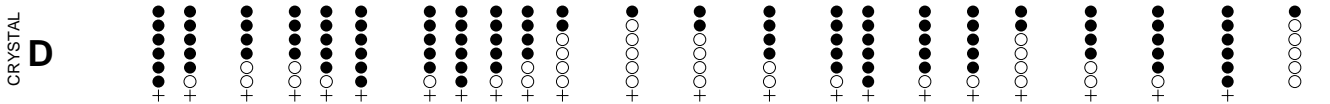
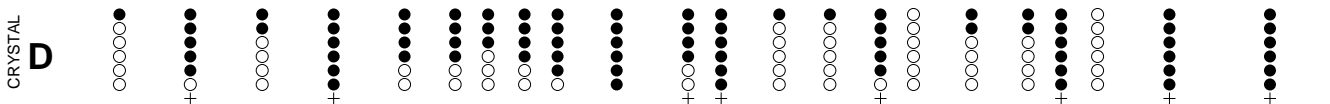
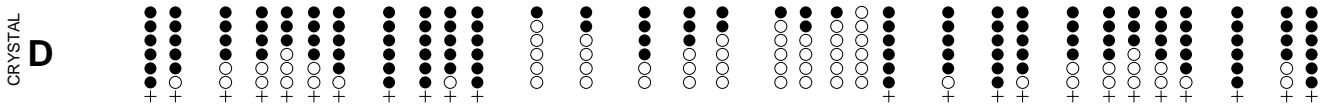
CRYSTAL D

CRYSTAL D



Si beag and Si mhor

Turlough O Carolan



Carolan's Welcome

Turlough O Carolan

♩ = 160

The image displays a musical score for the piece "Carolan's Welcome" by Turlough O Carolan. The score is written for a treble clef instrument in 3/4 time, with a tempo marking of ♩ = 160. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The score is divided into eight staves of music. Below each staff is a "CRYSTAL D" guitar tablature system, which uses circles to represent fret positions and plus signs to indicate natural harmonics. The tablature is designed to be played on a D-shaped guitar. A triplet of eighth notes is indicated by a "3" above the notes in the second staff. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

CRYSTAL D

Planxty Hewlett

Turlough O Carolan

$\text{♩} = 180$

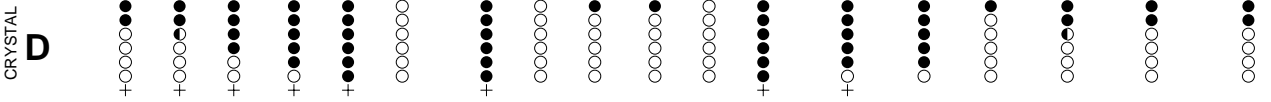
CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

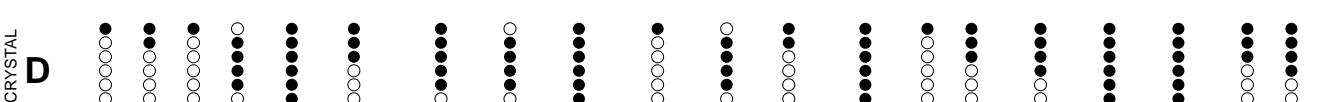
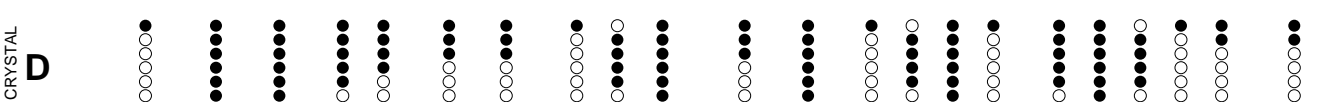
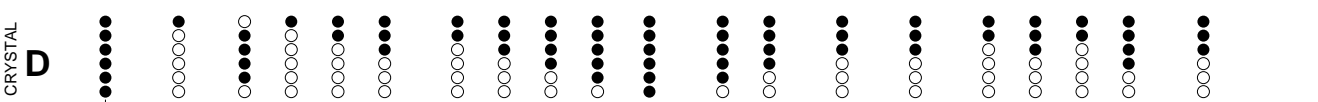
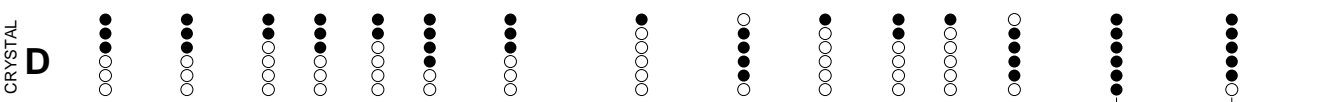
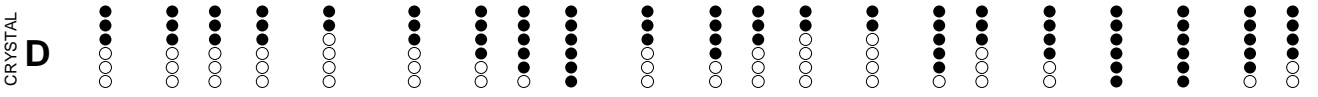
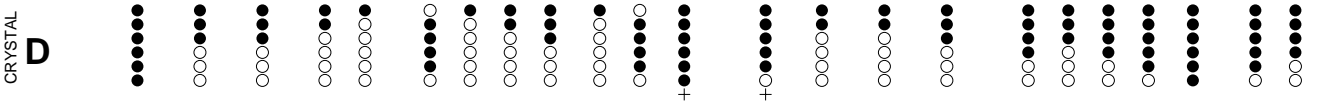
CRYSTAL D



Morgan Magan

Turlough O'Carolan

♩ = 120



CRYSTAL D

CRYSTAL D

Planxty Browne

Turloch O Carolan

$\text{♩} = 180$

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

Planxty Burke

Turlough O Carolan

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

Planxty George Brabazon

Turlough O Carolan

$\text{♩} = 180$

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

Planxty John O Connor

Turlough O Carolan

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL

D

Planxty Johnston

The image displays a musical score for the piece "Planxty Johnston". It consists of eight systems, each with a melody line on a treble clef staff and a corresponding accompaniment line labeled "CRYSTAL D". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment uses a dot notation system where black dots represent fretted notes and white circles represent open strings. The word "CRYSTAL" is printed vertically to the left of each accompaniment line, and a "D" indicates the starting fret position. The score concludes with a double bar line and repeat dots at the end of the eighth system.

Carolan's Princess Royal

Turlough O Carolan

$\text{♩} = 90$

The image displays a musical score for 'Carolan's Princess Royal' by Turlough O Carolan. It consists of five systems, each with a treble clef staff and a corresponding 'CRYSTAL D' chord diagram. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 90. The chord diagrams use black dots for notes and white circles for fingerings, with a '+' sign indicating the D string. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The fifth system concludes with a repeat sign and a double bar line.