

# Paul Hardy's Xmas Tunebook 2012

## Introduction

This tunebook contains Christmas tunes and carols that I play on my English concertina. They should also be playable on fiddle, whistle, flute, dulcimer, etc. The predominant keys used are G, D and C (and Em, Bm, and Am) to suit folk instruments and ease learning.

Most are traditional tunes, minly from the British Isles, but others are imports from various sources. All tunes are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords, often based on computer generated ones if not present at the tune's source. I'm not a guitarist, so these will not necessarily be the best possibilities! I've also included a small subset of words – just enough to go with the notes written, usually one verse plus a chorus if any. This tunebook is for instrumentalists, not singers!

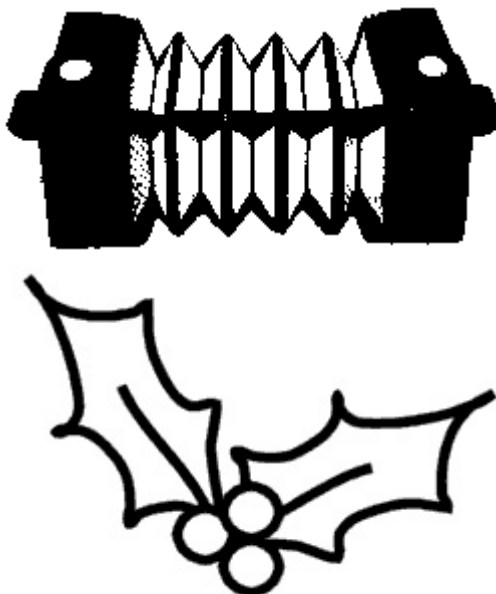
This tunebook has been prepared using the abcm2ps software, with help from abcmus, EasyABC, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at <http://www.pghardy.net/>, along with Paul Hardy's Session Tunebook.

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March  
♩ = 140

**A Child this Day is Born**

*Trad. Sandys 1833*  
*England*

Musical notation for 'A Child this Day is Born' in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: D, A, Bm, G, A, D, G, D, Bm, D, A, D.

A Child this day is born,  
A Child of high renown.  
Most worthy of a scepter,  
A scepter and a crown.

Noëls, noëls, noëls,  
Noëls sing all we may,  
Because the King of all kings  
Was born this blessed day.

Mazurka  
♩ = 120

**A Virgin Most Pure**

*Trad*  
*England*

Musical notation for 'A Virgin Most Pure' in G major, 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, C G, D G, Am C D, G, C G, D G, Am C D, G, G, D G, Am D C, G, C D, G, C G, D G, Am C D, G.

A virgin most pure, as the prophets do tell, Hath brought forth a Baby, as it hath befell,  
To be our Redeemer from death, hell and sin, Which Adam 's transgression has wrapped us in.  
And therefore be merry, set sorrow aside; Christ Jesus our Savior was born on this tide.

Air  
♩ = 110

**Adam Lay Ybounden**

*Trad, 15th Century*  
*England*

Musical notation for 'Adam Lay Ybounden' in G major, 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: Am, Em, Am, Em, Am, Em Am, Em, Am D, Am, Am, Em, Am, Em Am, C, Am, Em, F, Am, F, Am, Am, Bm, Em, Am, Dm, Am, Dm Am, Dm, C, Em, Am, D, Am, Em, C, Am, Bm, G, D, Am, D, Am, Bm, Em, Am.

Adam lay ybounden, bounden in a bond;  
Four thousand winter, thought he not too long.  
And all was for an apple, an apple that he took,  
As clerkès finden written in their book.

Ne had the apple taken been, the apple taken been,  
Ne had never Our Lady a been heavenly queen.  
Blessed be the time that apple taken was.  
Therefore we moun singen Deo gratias!

March  
♩ = 140

**Angels from the Realms of Glory**

Trad.  
France

Musical score for 'Angels from the Realms of Glory' in G major, 4/4 time. The score consists of five staves of music. The first two staves are the melody, and the last three are accompaniment. Chords are indicated above the notes: G, Em, D, G, D, G, G, Em, D, G, G, Am, G, D, G, Am, G, D, G, C, G, D, G, G, D, G, C, G, D, G.

Angels from the realms of glory  
Wing your flight o'er all the earth;  
Ye who sang creation's story;  
Now proclaim Messiah's birth:

Come and worship, Come and worship;  
Worship Christ, the newborn King!

March  
♩ = 140

**As With Gladness, Men of Old**

William Chatterton Dix, 1859  
England

Musical score for 'As With Gladness, Men of Old' in G major, 4/4 time. The score consists of two staves of music. The first staff is the melody, and the second is accompaniment. Chords are indicated above the notes: G, C, G, Em, G, G, D, Em, C, G.

As with gladness, men of old; Did the guiding star behold  
As with joy they hailed its light; Leading onward, beaming bright  
So, most glorious Lord, may we; Evermore be led to Thee

Waltz  
♩ = 110

**Away in a Manger**

William J Kirkpatrick, 1895  
England

Musical score for 'Away in a Manger' in G major, 3/4 time. The score consists of two staves of music. The first staff is the melody, and the second is accompaniment. Chords are indicated above the notes: G, C, G, E, Am, D, G, Em, A7, D7, G, C, G, E, Am, D, G, Em, C, D7, G.

Away in a manger, No crib for His bed  
The little Lord Jesus, Laid down His sweet head  
The stars in the bright sky, Looked down where He lay  
The little Lord Jesus, Asleep on the hay

Air  
♩ = 140

**Boar's Head Carol**

Trad. 1521  
England

The musical notation for 'Boar's Head Carol' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. Chord symbols are placed above the notes: C, G, F, G, C on the first staff; C, G, F, G, C on the second staff; C, G, C, G, F, G, C on the third staff; and C, G, C, G, F, G, C on the fourth staff.

The boar's head in hand bear I  
Bedecked with bays and rosemary;  
And I pray you, my masters, be merry,  
Quot estis in convivio:

Caput apri defero, Reddens laudes Domino.  
Caput apri defero, Reddens laudes Domino.

March  
♩ = 140

**Brightest and Best  
Morning Star**

J P Harding 1892  
England

The musical notation for 'Brightest and Best Morning Star' is presented in two staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written on a treble clef. Chord symbols are placed above the notes: G, D7, G, A, G, D, G, D, A7, D on the first staff; and G, D, G, C, G, B, Em, G, D7, G on the second staff.

Brightest and best of the sons of the morning,  
Dawn on our darkness and lend us thine aid;  
Star of the East, the horizon adorning,  
Guide where our infant Redeemer is laid.

(Bishop Reginald Heber 1783–1826)

March  
♩ = 140

**The Cherry Tree Carol**

Trad.  
England

The musical notation for 'The Cherry Tree Carol' is presented in two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. Chord symbols are placed above the notes: G, Em, G, Am, G, D, Em on the first staff; and G, Em, D, G, C, D, G on the second staff.

Joseph was an old man, and an old man was he,  
when he wedded Mary in the land of Galilee.

March  
♩ = 180

**Christians, Awake, Salute the Happy Morn**

*J Wainwright, 1757*  
England

Musical notation for 'Christians, Awake, Salute the Happy Morn' in 2/2 time. The score consists of three staves of music with corresponding chord symbols above them. The chords are: C, G, F, C, Am, C, G, C; Am, C, Am, Em, Am, Am, Em, Am; F, C, Am, F, Am, C, Am, Em, Am, C, G, C.

Christians, awake, salute the happy morn  
Whereon the Saviour of the world was born  
Rise to adore the mystery of love  
Which hosts of angels chanted from above  
With them the joyful tidings first begun  
Of God incarnate and the Virgin's Son

(John Byron 1745)

March  
♩ = 120

**Christmas is Coming**

*Trad.*  
England

Musical notation for 'Christmas is Coming' in 2/2 time. The score consists of two staves of music with corresponding chord symbols above them. The chords are: D, Bm, D, G, D; D, G, D, A7, D.

Christmas is coming, the goose is getting fat  
Please put a penny in the old man's hat  
If you haven't got a penny, a ha'penny will do  
If you haven't got a ha'penny, then God bless you!

Irregular  
♩ = 120

**Coventry Carol**

*Trad. 16th C.*  
England, Coventry

Musical notation for 'Coventry Carol' in 3/4 time. The score consists of two staves of music with corresponding chord symbols above them. The chords are: Em B Em B Em B EmBEm DB Em B D Em BEm BEm B EmBEm DB E; Em B Em B Em B EmBEm DB Em B D Em B Em B Em B Em BEm DB E.

Lully, lullay, Thou little tiny Child,  
Bye, bye, lully, lullay.  
Lully, lullay, Thou little tiny Child,  
Bye, bye, lully, lullay.

O sisters too, how may we do,  
For to preserve this day  
This poor Youngling for Whom we sing  
Bye, bye, lully, lullay?

(16C Pageant of the Shearmen & Tailors)

Reel  
♩ = 120

**Cranbrook**  
**While Shepherds Watched**

*Trad.*  
*England*

Musical notation for 'While Shepherds Watched' in 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chords are indicated above the staff: C, Am, F, C, G. The second staff continues the melody with chords G, F, C, G, Am, G. The third staff concludes the piece with chords C, G, G7, C.

While shepherds watched their flocks by night, All seated on the ground,  
The angel of the Lord came down, The angel of the Lord came down,  
And glory shone around, And glory shone around, And glory shone around.

March  
♩ = 160

**Deck the Halls**

*Trad.*  
*Wales*

Musical notation for 'Deck the Halls' in 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in quarter and eighth notes. Chords are indicated above the staff: D, A, D. The second staff continues the melody with chords A, D, A. The third staff concludes the piece with chords D, G, D, A, D.

Deck the halls with boughs of holly, Fa la la la la, la la la la,  
'Tis the season to be jolly, Fa la la la la, la la la la,  
Don we now our gay apparel, Fa la la la la, la la la la,  
Troll the ancient Yule-tide carol, Fa la la la la, la la la la,

March  
♩ = 100

**Ding Dong Merrily on High**

*Arbeau 1589*  
*France*

Musical notation for 'Ding Dong Merrily on High' in 2/2 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. Chords are indicated above the staff: G, Am, D, C, D7, G. The second staff continues the melody with chords G, Em, Am, D7, Em, Am, D7. The third staff concludes the piece with chords Em, C, D, C, D7, G.

Ding dong! merrily on high  
In heav'n the bells are ringing:  
Ding dong! verily the sky  
Is riv'n with Angel singing.  
Gloria; Hosanna in excelsis!

(George Ratcliffe Woodward, 1924)

Waltz  
♩ = 120

**The First Nowell**  
First Noel

Trad. Ancient in 1833  
England

Musical score for 'The First Nowell' in D major, 3/4 time. The score consists of four staves of music. Above the first staff are the chords: D, Bm, A, Bm, D, G, D, G. Above the second staff are: D, G, D, Em7, A7, D, A7, D, A. Above the third staff are: D, Bm, F#m, Bm, G, D. Above the fourth staff are: Bm, F#m, G, D, G, A7, D, A7, D.

The first nowell the angels did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay, keeping their sheep,  
On a cold winter's night that was so deep;

Nowell, nowell, nowell, nowell,  
Born is the King of Israel.

Irregular  
♩ = 80

**Gabriel's Message**  
The Angel Gabriel from Heaven came

Trad.  
Basque

Musical score for 'Gabriel's Message' in D major, irregular time signature. The score consists of four staves of music. Above the first staff are the chords: Em, D, Em, Em, D, Em. Above the second staff are: Em, D, Em, Em. Above the third staff are: Em, D, Em, D. Above the fourth staff are: D, Em, D, Em.

The angel Gabriel from heaven came,  
His wings as drifted snow, his eyes as flame;  
All hail, said he, thou lowly maiden Mary,  
Most highly favour'd lady, Gloria!

Air  
♩ = 110

**Gaudete**

Trad. – Piae Cantiones, 1582  
Sweden

Musical score for 'Gaudete' in D major, 2/2 time. The score consists of two staves of music. Above the first staff are the chords: Am, G, Am, G, Am, G, G, Am, G, Am. Above the second staff are: Am, G, Am, F, Am, Dm, F, Am, G, Am.

Gaudete! Gaudete!  
Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;  
Carmina laetitiae devote reddamus.

March  
♩ = 150

**God Rest Ye Merry Gentlemen**

Trad.  
England

Musical score for 'God Rest Ye Merry Gentlemen' in G major, 4/4 time. The score consists of four staves of music. Above the notes are the following chords: Em, B, Em, G, Em, B, Em, Am, Em, C, Em, B, Am, Em, B, Em, D, Em, G, B, Em, D, G, C, G, B, Em.

God rest you merry, gentlemen, Let nothing you dismay,  
Remember Christ, our Savior, Was born on Christmas Day  
To save us all from Satan's power When we were gone astray.  
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

March  
♩ = 180

**Good King Wenceslas**

Trad. – *Piae Cantiones*, 1582  
Sweden

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of three staves of music. Above the notes are the following chords: G, Em, D7, G, D7, C, G, C, D7, G, G, D7, G, D7, Em, C, G, C, D7, G, C, B7, Em, D7, G, C, D, Em, C, G.

Good King Wenceslas looked out  
On the feast of Stephen  
When the snow lay round about  
Deep and crisp and even

Brightly shone the moon that night  
Though the frost was cruel  
When a poor man came in sight  
Gath'ring winter fuel

(John Mason Neale, 1853, after Czech poem)



March  
♩ = 160

**Go Tell It On the Mountain**

*Trad. Negro Spiritual*  
USA

Musical notation for 'Go Tell It On the Mountain' in G major, 2/2 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, D, G, C, D7, G, C, G, D7, G, G, C, G, D7, G, G, C, G, A, D, D7.

Go, tell it on the mountain,  
Over the hills and everywhere  
Go, tell it on the mountain,  
That Jesus Christ is born.

While shepherds kept their watching  
Over silent flocks by night  
Behold throughout the heavens  
There shone a holy light.

March  
♩ = 130

**Hark The Herald Angels Sing**

*Felix Mendelssohn, 1840*  
Germany

Musical notation for 'Hark The Herald Angels Sing' in G major, 4/4 time. The score consists of five staves of music. Chord symbols are placed above the notes: G, D, G, D, G, C, D, G, G, D, G, A, D, D, A, D, D, G, D7, G, D, G, D7, G, D, C, E7, Am, E, Am, D, G, Em, D, G, C, E7, Am, E, Am, D, G, Em, D, G.

Hark the herald angels sing, Glory to the newborn King;  
Peace on earth and mercy mild God and sinners reconciled!  
Joyful all ye nations rise Join the triumph of the skies  
With the angelic host proclaim, Christ is born in Bethlehem!  
Hark the herald angels sing, Glory to the newborn King!

(Charles Wesley 1839)

Irregular  
♩ = 110

**Here We Come A–Wassailing**

*Trad.*  
England

Musical notation for 'Here We Come A–Wassailing'. The score consists of four staves of music in G major (one sharp) and 6/8 time. The melody is written on the first staff, and the accompaniment is on the second and fourth staves. The third staff shows a 2/2 time signature change. Chord symbols are placed above the notes: D, A7, D, G, D, A7, D, G, D, A7, D, B7, Em, A7, D, Em, A7, D, B7, Em, A7, D.

Here we come a–wassailing; Among the leaves so green;  
Here we come a–wand’ring; So fair to be seen.

Love and joy come to you, And to you your wassail too; And God bless you and send you  
A Happy New Year, And God send you a Happy New Year.

Waltz  
♩ = 140

**The Holly and the Ivy**

*Trad.*  
England

Musical notation for 'The Holly and the Ivy'. The score consists of four staves of music in G major (one sharp) and 3/4 time. The melody is written on the first staff, and the accompaniment is on the second and fourth staves. Chord symbols are placed above the notes: G, C, Am, D, G, Am, D, G, Am, D, G, C, D, G, C, D, G.

The holly and the ivy, When they are both full grown,  
Of all the trees that are in the wood, The holly bears the crown:  
The rising of the sun, And the running of the deer,  
The playing of the merry organ, Sweet singing in the choir.

Air  
♩ = 130

**Huron Carol**  
**Une Jeune Pucelle**

Trad.  
Canada 1643, after France

Musical notation for 'Huron Carol' in 4/4 time. The first staff has two measures with a whole note and a half note, each with an Am chord above it. The second staff has seven measures with chords Am, G, Am, Em, Am, Em, and Am above the notes.

'Twas in the moon of wintertime when all the birds had fled  
That mighty Gitchi Manitou sent angel choirs instead;  
Before their light the stars grew dim and wondering hunters heard the hymn,  
Jesus your King is born, Jesus is born, in excelsis gloria.

(Translation by Jesse Middleton, of Jesous Ahatonia by Saint Jean de Brebeuf, 1643)

March  
♩ = 140

**Il est né le Divin Enfant**  
**He is born, the holy Child**

Trad.  
France

Musical notation for 'Il est né le Divin Enfant' in 4/4 time. The first staff has a G chord above the first measure, and a first ending with a D chord and a second ending with D and G chords. The second staff has G, C, and G chords above the first three measures, and first and second endings with G and D chords.

Il est né le divin enfant,  
Jouez hautbois, résonnez musette.  
Il est né le divin enfant,  
Chantons tous son avènement.

He is born, the holy Child,  
Play the oboe and bagpipes merrily!  
He is born, the holy Child,  
Sing we all of the Savior mild.

Jig  
♩ = 100

**In Dulci Jubilo**  
**Good Christian Men Rejoice**

Heinrich Seuse circa 1328  
Germany

Musical notation for 'In Dulci Jubilo' in 6/8 time. It consists of four staves of music with various chords (G, D, Em, Am, D, C, D7, Bm) indicated above the notes.

In dulci jubilo; Now sing we all with hearts aglow!  
Our delight and pleasure; Lies in praesepio,  
Like sunshine is our treasure; Matris in gremio.  
Alpha es et O! Alpha es et O!

Good Christian men rejoice; With heart and soul and voice!  
Give ye heed to what we say; News! News! Jesus Christ is born today!  
Ox and ass before Him bow; And He is in the manger now  
Christ is born today! Christ is born today!

March  
♩ = 120

**In the Bleak Midwinter**

Gustav Holst 1906

Germany

Musical notation for 'In the Bleak Midwinter' in G major, 4/4 time. The score consists of two staves. The first staff has chords: G, Em, Am, C, D, G, Em, C, D7, G. The second staff has chords: C, Em, G, D, G, Em, C, D, G.

In the bleak midwinter frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long a go.

(Christina Rossetti, 1872)

Mazurka  
♩ = 120

**Infant Holy, Infant Lowly**  
Złobie Leży

Trad.

Poland

Musical notation for 'Infant Holy, Infant Lowly' in G major, 3/4 time. The score consists of four staves. The chords for each staff are: Staff 1: G, D, G, C, G; Staff 2: D, D, G, C, G; Staff 3: C, D, G, C, D; Staff 4: G, C, G, G, C, G.

Infant holy, Infant lowly, For His bed a cattle stall;  
Oxen lowing, Little knowing, Christ the Babe is Lord of all.  
Swift are winging, Angels singing, Nowells ringing, Tidings bringing,  
Christ the Babe is Lord of all; Christ the Babe is Lord of all.

Jig  
♩ = 90

**I Saw Three Ships Come Sailing In**

Trad.

England

Musical notation for 'I Saw Three Ships Come Sailing In' in G major, 6/8 time. The score consists of two staves. The first staff has chords: G, D, G, Am, G, D. The second staff has chords: G, D, G, Am, G, D, G.

I saw three ships come sailing in  
On Christmas Day, on Christmas Day;  
I saw three ships come sailing in  
On Christmas Day in the morning.

March  
♩ = 120

**It Came Upon the Midnight Clear**

*A Sullivan after Trad.*  
England

Musical notation for 'It Came Upon the Midnight Clear' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Em, C, D, G, C, G, G, C, D, G, D, G, G, Bm, D, G, Em, D, Bm, D, D, G, C, D, G, D, G.

It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth,  
To touch their harps of gold:

Peace on the earth, goodwill to men,  
From heaven's all-gracious King.  
The world in solemn stillness lay,  
To hear the angels sing.

(Edmund Hamilton Sears, 1849)

Jig  
♩ = 50

**I Wonder as I Wander**

*Trad.*  
USA

Musical notation for 'I Wonder as I Wander' in D major, 6/8 time. The score consists of two staves of music. Chords are indicated above the notes: D, Bm, G, D, A7, Bm, G, Bm, G, D, Bm, D, Bm.

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die.  
For poor ordinary people like you and like I,  
I wonder as I wander out under the sky.

March  
♩ = 130

**Jesus Christ the Apple Tree**

*Trad.*  
USA after England

Musical notation for 'Jesus Christ the Apple Tree' in C major, 4/4 time. The score consists of two staves of music. Chords are indicated above the notes: C, G, C, G, C, G, C, G, C, G, C, C, Am, F, C, G, C, G, C, Am, F, C.

The tree of life my soul hath seen,  
Laden with fruit and always green:  
The trees of nature fruitless be  
Compared with Christ the apple tree.

March  
♩ = 200

**Jingle Bells**

James Lord Pierpont, 1857  
USA

The musical notation for 'Jingle Bells' consists of four staves of music in G major and 4/4 time. The chords are: G, C, Am, D7, G, C, Am, G, D7, G, D7, G, C, G, A7, D7, G, C, G, D7, G.

Dashing through the snow  
In a one-horse open sleigh  
O'er the fields we go  
Laughing all the way  
Bells on bobtail ring  
Making spirits bright  
Oh, what fun it is to sing  
A sleighing song tonight

Jingle bells, jingle bells,  
Jingle all the way;  
Oh! what fun it is to ride  
In a one-horse open sleigh.  
Jingle bells, jingle bells,  
Jingle all the way;  
Oh! what fun it is to ride  
In a one-horse open sleigh.

March  
♩ = /2=100

**Joy to the World**

Lowell Mason 1839 after Handel  
USA after Germany

The musical notation for 'Joy to the World' consists of four staves of music in D major and 2/2 time. The chords are: D, G, D, Em, D, A7, D, G, A7, D, D, G, D, Em, D, A7, D.

Joy to the world! the Lord is come;  
Let earth receive her King;  
Let every heart prepare him room,  
And heaven and nature sing, and heaven and nature sing,  
And heaven, and heaven, and nature sing.

(Isaac Watts 1719)

March  
♩ = 140

**Love Came Down at Christmas**

Garton

Trad.  
Ireland

Musical notation for 'Love Came Down at Christmas' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chord symbols are placed above the notes: G, Em, G, G, G, G, G, G on the first staff; G, Em, G, G, G, G, G, G on the second staff.

Love came down at Christmas,  
Love all lovely, love divine;  
Love was born at Christmas,  
Star and angels gave the sign.

(Christina Rossetti 1885)

Reel  
♩ = 130

**Mary Had a Baby**

Trad. – Negro Spiritual  
USA

Musical notation for 'Mary Had a Baby' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chord symbols are placed above the notes: G, Em, D on the first staff; G, Em, G, D, G on the second staff.

Mary had a baby (Aye Lord)  
Mary had a baby (Oh My Lord)  
Mary had a baby (Aye Lord)  
The people keep a-comin' and the train done gone.

Waltz  
♩ = 180

**My Dancing Day**

Trad.  
England, Cornwall

Musical notation for 'My Dancing Day' in G major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. Chord symbols are placed above the notes: G, D, C, G, C, D, Em, D, C, G, C, D, G on the first staff; G, Am, D, C, D, G, D, G, Am, D, G on the second staff; D, C, G, D, G, D, G, D, Em, D, G, Am, D, G on the third staff.

Tomorrow shall be my dancing day: I would my true love did so chance;  
To see the legend of my play, To call my true love to my dance  
Sing O my love, O my love, my love, my love; This have I done for my true love.

March  
♩ = 130

**O Come, All ye Faithful**  
**Adeste Fideles**

*John Wade, 1743.*  
*England*

Musical notation for 'O Come, All ye Faithful' in G major, 4/4 time. The score consists of three staves of music with guitar chords indicated above the notes. The chords are: G, D, G, C, G, D, Em, A, D, G, D, A7, D; G, Am, G, D, Am, D, G, D, G, D, G; D, G, D7, G, D, G, D7, G, D, A7, D, G, C, G, D, G.

O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye, to Bethlehem.  
Come and behold Him, born the King of angels;  
Oh come let us adore Him; Oh come let us adore Him  
Oh come let us adore Him, Christ, the Lord.

March  
♩ = 120

**O Come, O Come Emmanuel**  
**Veni Emmanuel**

*Trad. 15C*  
*France*

Musical notation for 'O Come, O Come Emmanuel' in G major, 4/4 time. The score consists of three staves of music with guitar chords indicated above the notes. The chords are: Em, Am, D, Em, Am, G, Em, Am, Em; Am, G, D, Em, Am, D, G; D, Bm, Am, Em, G, Am, D, Em.

O come, O come, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.  
Rejoice! Rejoice!  
Emmanuel shall come to thee, O Israel.

(Trans. John Neale of 12C Veni, veni, Emmanuel)



Jig  
♩ = 100

**O Holy Night**  
Cantique de Noël

*Adolphe Adam (1803–1856)*  
France

O Holy night, the stars are brightly shining. It is the night of our dear savior's birth.  
 Long lay the world in sin and error pining, 'Til he appeared and the soul felt its worth.  
 A thrill of hope, the weary world rejoices, For yonder breaks a new and glorious morn.  
 Fall on your knees. Oh, hear the angels voices.  
 Oh, night divine. Oh, night when Christ was born.  
 Oh, night. Oh, holy night. Oh, night divine.

(Translation by John Dwight, of Minuit Chrétien by Placide Cappeau, 1847)

March  
♩ = 120

**O Little Town of Bethlehem**

*Trad. = Forest Green*  
England

O little town of Bethlehem,  
 How still we see thee lie!  
 Above thy deep and dreamless sleep  
 The silent stars go by.

Yet in thy dark streets shineth  
 The everlasting Light;  
 The hopes and fears of all the years  
 Are met in thee to-night.

(Phillips Brooks, 1903)

March  
♩ = 120

**Once In Royal David's City**

Henry John Gauntlett, 1849  
England

Musical notation for 'Once In Royal David's City' in G major, 2/2 time. The score consists of two staves. The first staff has chords: D7, G, D7, G, Em, Bm, C, D7, G. The second staff has chords: C, G, Am, D7, G, C, G, C, D7, G.

Once in royal Davids city,  
Stood a lowly cattle shed,  
Where a mother laid her Baby,  
In a manger for His bed:  
Mary was that mother mild,  
Jesus Christ, her little Child.

(Cecil Frances Humphreys Alexander, 1848)

Waltz  
♩ = 110

**O Tannenbaum  
O Christmas Tree**

Trad.  
Germany

Musical notation for 'O Tannenbaum' in G major, 3/4 time. The score consists of three staves. The first staff has chords: D, A7, D, Bm, Em, A7, D. The second staff has chords: D, G, A, D. The third staff has chords: A7, D, A7, D, Em, A7, D.

O Christmas Tree, O Christmas Tree,  
Your branches green delight us. (x2)  
They're green when summer days are bright;  
They're green when winter snow is white.  
O, Christmas Tree, O Christmas Tree,  
Your branches green delight us!

O Tannenbaum, o Tannenbaum,  
Wie treu sind deine Blätter!  
Du grünst nicht nur zur Sommerzeit,  
Nein, auch im Winter, wenn es schneit.  
O Tannenbaum, o Tannenbaum,  
Wie treu sind deine Blätter!

Waltz  
♩ = 130

**Past Three O'Clock  
London Waits**

Trad.  
England

Musical notation for 'Past Three O'Clock' in G major, 3/4 time. The score consists of three staves. The first staff has chords: G, Em, G, D, G, Em, G, D, G. The second staff has chords: G, D, G, D, G, D, G, D, G, D, G, D, G, Em. The third staff has chords: G, Em, G, D, G, Em, G, D, G.

Past three a clock,  
And a cold frosty morning,  
Past three a clock;  
Good morrow, masters all!

Past three a clock,  
And a cold frosty morning,  
Past three a clock;  
Good morrow, masters all!

Born is a Baby, Gentle as may be,  
Son of the eternal, Father supernal.

(George Ratcliffe Woodward, 1924)

March  
♩ = 120

**Patapan**

*Bernard de La Monnoye 1720*

*France*

The musical notation for 'Patapan' consists of three staves of music in G major and 2/2 time. The first staff begins with an Em chord, followed by notes G, A, B, C, D, E, F#, G. The second staff begins with a B chord, followed by notes G, A, B, C, D, E, F#, G. The third staff begins with a B chord, followed by notes G, A, B, C, D, E, F#, G. Chord symbols are placed above the notes: Em, B, D, Em, B, B, Em, D, B, Em.

Guillaume, prends ton tambourin,  
Toi, prends ta flûte, Robin;  
Au son de ces instruments,  
Turelurelu, patapatapan,  
Au son de ces instruments,  
Je dirai Noël gaîment.

Willie, bring your little drum;  
Robin, bring your flute and come;  
And be merry while you play,  
Tu-re-lu-re-lu, Pat-a-pat-a-pan,  
Come be merry while you play,  
On this joyous Holiday!

March  
♩ = 120

**Rocking Carol**  
**Little Jesus, Sweetly Sleep**

*Trad.*

*Czech*

The musical notation for 'Rocking Carol' consists of three staves of music in G major and 2/2 time. The first staff begins with a G chord, followed by notes G, A, B, C, D, E, F#, G. The second staff begins with a G chord, followed by notes G, A, B, C, D, E, F#, G. The third staff begins with a G chord, followed by notes G, A, B, C, D, E, F#, G. Chord symbols are placed above the notes: G, C, G, C, G, Am, G, D, G, G, D, G, G, D, G.

Little Jesus, sweetly sleep, do not stir; We will lend a coat of fur.  
We will rock you, rock you, rock you; We will rock you, rock you, rock you.  
See the fur to keep you warm; Snugly round your tiny form

Waltz  
♩ = 130

**Sans Day Carol**  
**The Holly Bears a Berry**

*Trad.*  
*England, Cornwall*

Musical score for 'The Holly Bears a Berry' in G major, 3/4 time. The score consists of five staves of music. Chords are indicated above the notes: G, C, D, G, G, Em, G, Em, G, C, D, G, D, D, G, C, D, G.

Now the holly bears a berry as white as the milk,  
And Mary bore Jesus, who was wrapped up in silk:  
And Mary bore Jesus Christ our Saviour for to be,  
And the first tree in the greenwood, it was the holly.  
Holly! Holly! And the first tree in the greenwood, it was the holly!

March  
♩ = 80

**See, Amid The Winter's Snow**

*John Goss, 1871*  
*England*

Musical score for 'See, Amid The Winter's Snow' in G major, 2/2 time. The score consists of four staves of music. Chords are indicated above the notes: G, Em, D, G, C, G, D, G, Em, D, G, C, D, G, G, C, D, G, C, D, G, Em, G, D, C, G, D, G.

See amid the winter snow,  
Born for us on earth below;  
See the tender lamb appears,  
Promis'd from eternal years.

Hail, thou ever blessed morn;  
Hail, redemption's happy dawn;  
Sing through all Jerusalem,  
Christ is born in Bethlehem.

(Edward Caswall, 1871)

Jig  
♩ = 100

**Seven Joys of Mary**  
**The First Good Joy that Mary Had**

Trad.  
England

Musical notation for 'The First Good Joy that Mary Had' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a G chord, followed by a sequence of notes. The second staff continues the melody with chords D, Am, G, and D. The third staff concludes the piece with chords Am, G, C, G, D, and G.

The first good joy that Mary had, It was the joy of one,  
To see her ownsome Jesus Christ when he was first her son,  
When he was first her son, good man, and blessed may he be.  
O Father, Son and Holy Ghost, through all eternity.

Air  
♩ = 60

**Silent Night**  
**Stille Nacht! Heilige Nacht!**

Franz Xaver Gruber, 1818  
Austria

Musical notation for 'Silent Night' in C major, 6/8 time. The piece consists of three staves of music. The first staff begins with a C chord, followed by a sequence of notes. The second staff continues the melody with chords F, C, F, and C. The third staff concludes the piece with chords G7, C, G7, and C.

Silent night, holy night  
All is calm, all is bright  
Round yon Virgin Mother and Child  
Holy Infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace

(Josef Mohr, 1818, Trans by John Young, 1819)

Jig  
♩ = 80

**Sussex Carol**  
**On Christmas Night, All Christians Sing**

Trad.  
England, Sussex

Musical notation for 'Sussex Carol' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a G chord, followed by a sequence of notes. The second staff continues the melody with chords G, C, G, D, G, Am, D, and G. The third staff concludes the piece with chords D, Am, G, D, G, C, D, C, Am, G, and G.

On Christmas night all Christians sing, To hear the news the angels bring,  
On Christmas night all Christians sing, To hear the news the angels bring,  
News of great joy news of great mirth, News of our Redeemer's birth

March  
♩ = 160

**Sweet Chiming Bells  
While Shepherds Watched**

Trad.  
England, Sheffield

Musical notation for 'Sweet Chiming Bells While Shepherds Watched'. The piece is in G major, 4/4 time, and consists of four staves of music. Chords are indicated above the notes: G, Am, D, G, G, Am, D, G, G, Am, G, Am, G, Am, G, D, G, Am, G, Am, G, D, G.

While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around,  
And glory shone around.

Sweet bells, sweet chiming Christmas bells,  
Sweet bells, sweet chiming Christmas bells,  
They lead us on our heav'nly way, sweet chiming bells.  
They lead us on our heav'nly way, sweet chiming bells.

March  
♩ = 120

**The Twelve Days of Christmas**

Trad.  
England

Musical notation for 'The Twelve Days of Christmas'. The piece is in G major, 2/2 time, and consists of three staves of music. Chords are indicated above the notes: G, D7, G, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, G, Em7, A7, D, G, Em, Am, C, Em, A, D, G, C, G, D7, G.

On the twelfth day of Christmas,  
my true love sent to me  
Twelve drummers drumming  
eleven pipers piping  
ten lords a' leaping  
nine ladies dancing  
eight maids a' milking

seven swans a' swimming  
six geese a' laying  
five gold rings  
four colly-birds  
three French hens  
two turtle doves  
and a partridge in a pear tree

Waltz  
♩ = 180

**We Wish You A Merry Christmas**

*Trad.*  
England, Sussex

Musical notation for 'We Wish You A Merry Christmas' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, A, D, B, Em, C, D, G, G, D, A, D, B, D, C, D, G.

We wish you a merry Christmas, we wish you a merry Christmas,  
We wish you a merry Christmas and a happy New Year!  
Glad tidings we bring, to you and your kin,  
We wish you a merry Christmas and a happy New Year!

Jig  
♩ = 90

**We Three Kings Of Orient Are**

*Rev John Henry Hopkins, 1863*  
USA

Musical notation for 'We Three Kings Of Orient Are' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: Em, B7, Em, B7, Em, D, G, Am, B7, Em, D7, G, C, G, C, G, Em, D, G, C, G, D, G, C, G.

We three kings of Orient are  
Bearing gifts we traverse afar.  
Field and fountain, moor and mountain,  
Following yonder star.

O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading, still proceeding,  
Guide us to thy perfect Light.

Air  
♩ = 130

**What Child Is This?**

Trad. (Greensleeves, 16C)  
England

Musical score for 'What Child Is This?' in G major, 3/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: Em, G, D, Bm, Em, B, Em, Em, G, D, Bm, Em, B, G, G, D, Bm, Em, B, Em.

What child is this, who, laid to rest; On Mary's lap is sleeping?  
Whom angels greet with anthems sweet; While shepherds watch are keeping?  
This, this is Christ the king; Whom shepherds guard and angels sing;  
Haste, haste to bring Him laud; The babe, the son of Mary!

(William Chatterton Dix, 1865)

March  
♩ = 100

**While Shepherds Watched Their Flocks**

Trad. - Winchester Old, 1592  
England

Musical score for 'While Shepherds Watched Their Flocks' in G major, 2/2 time. The score consists of two staves of music with guitar chords indicated above the notes. The chords are: G, D, G, C, G, D, G, A, D, G, Em, C, G, D, G, D, G, D, G, D, G, D, G, G.

While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around.

(Nahum Tate, 1700)



March  
♩ = 120

Winter Wonderland

Felix Bernard, 1934  
England

Musical score for 'Winter Wonderland' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves contain the main melody with various chords indicated above the notes. The third and fourth staves provide a bass line with chords indicated below the notes. The piece concludes with a double bar line.

Sleigh bells ring, are you listening,  
In the lane, snow is glistening  
A beautiful sight, We're happy tonight.  
Walking in a winter wonderland.

In the meadow we can build a snowman,  
Then pretend that he is Parson Brown  
He'll say: Are you married? We'll say: No man,  
But you can do the job when you're in town.

Gone away is the bluebird,  
Here to stay is a new bird  
He sings a love song, As we go along,  
Walking in a winter wonderland.

(Richard B. Smith 1934).

Irregular  
♩ = 60

Zither Carol

Trad.  
Czech

Musical score for 'Zither Carol' in 2/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first two staves contain the main melody with chords indicated above the notes. The third and fourth staves provide a bass line with chords indicated below the notes. The piece concludes with a double bar line.

Girls and boys, leave your toys. Make no noise,  
Kneel at His crib and worship Him.  
At Thy shrine, Child divine, we are Thine,  
Our Saviour's here.

"Hallelujah!" the church bells ring,  
"Hallelujah!" the angels sing,  
"Hallelujah!" from everything.  
All must draw near.

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