



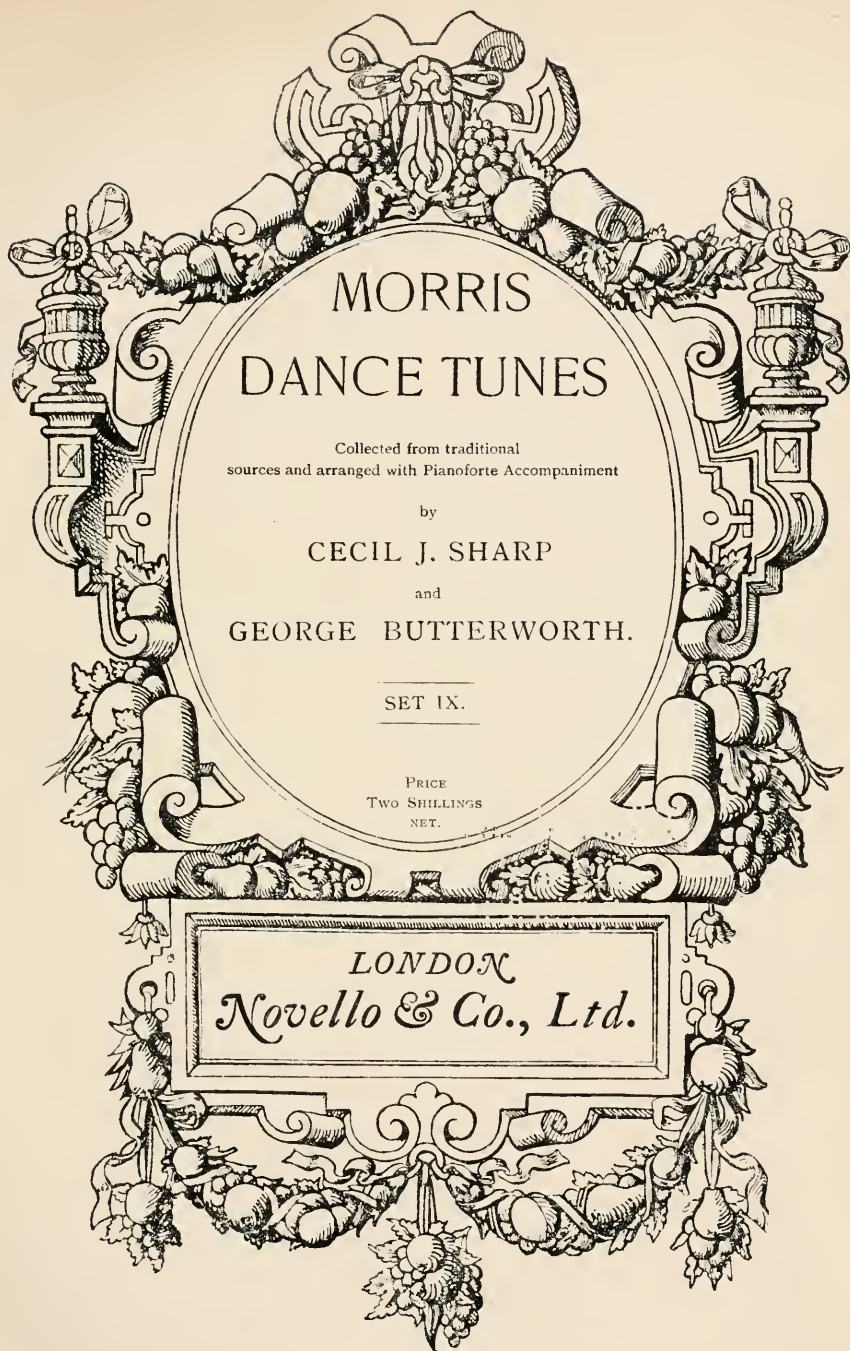


793.3 Sharp

Bound in 1 Vol. 9093
9094

Morris Dance Tunes

THE CENTRAL CHILDREN'S ROOM
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These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.

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CONTENTS.

No.		PAGE.
1.	Old Black Joe (Handkerchief Dance : Badby Tradition)	2
2.	The Beaux of London City (Stick Dance : Badby Tradition) ...	4
3.	The Gallant Hussar (Handkerchief Dance : Bledington Tradition)	6
4.	Trunkles, 2nd version (Corner Dance : Bledington Tradition) ...	8
5.	William and Nancy (Handkerchief Dance : Bledington Tradition)...	10
6.	Leap-Frog (Handkerchief Dance : Bledington Tradition)	12
7.	Lumps of Plum Pudding, 2nd version (Jig : Bledington Tradition)	14
8.	Ladies' Pleasure (Jig : Bledington Tradition)	16
9.	Helston Furry Dance (Processional)	18

OLD BLACK JOE.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 100.

A₁

B₁

B₂*Dal Segno* A₂

THE BEAUX OF LONDON CITY.

STICK DANCE.

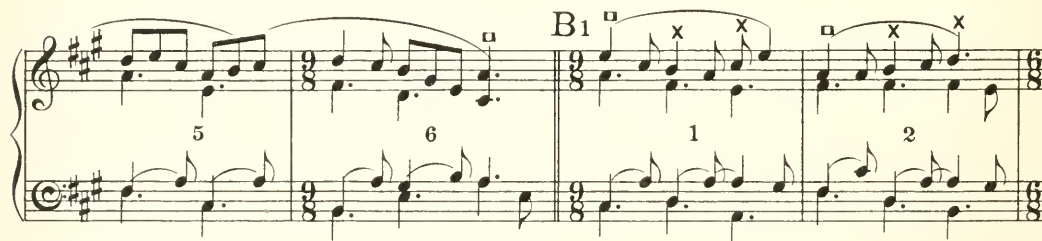
INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 96.$



A1 DANCE.



Dal Segno ♯

A₂

B₃

B₄

poco rall. 5 *Fine.*

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 96.



A₁ DANCE.



Dal Segno Segno
with repeat.

A₂ 

B₂ *Più lento.* *a tempo* 

 *Dal Segno*  *with repeat.*

A₃ 

 *poco rall.* *Fine.*

TRUNKLES.

(Second Version)

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

$\text{♩} = 100.$

A1 DANCE.

B1 Corners.

C1 Corners.

Dal Segno ♩
with all repeats.

A 2

1 2 3 4 5 6

B 2

Corners.

7 8 9

Play 3 times 1 2 3

C 2

Corners.

Piu lento.

1 2 3 4 5 6

Play 3 times

a tempo

7 8 9 10 11

Dal Segno Segno symbol
with all repeats.

A 3

1 2 3 4

5 6 7 8

poco rall. Fine.

WILLIAM AND NANCY.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION. (Once to yourself.)

$\text{♩.} = 96.$

B₁

Dal Segno §
with repeat.

A 2

1 2 3 4 5 6 7

B 2 *Più lento.* *a tempo*

8 1 2 3 4 5 6 7

8 9 10 11 12

Dal Segno  *with repeat.*

A 3

1 2 3 4

5 6 *poco rall.* 7 8

LEAP-FROG.

HANDKERCHIEF DANCE.

INTRODUCTION.

(Once to yourself.)

Lento.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 88.$



Più mosso. $\text{♩} = 108.$



A

DANCE.

Lento.

♩

Play 3 times. 1

2

3

4

5



13980

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*Più mosso.*B₁

First system of the musical score, measures 13-14 and 1-2 of section B₁. The music is in 3/4 time with a key signature of two flats. Measures 13 and 14 are marked with the number 13 and 14 respectively. Measures 1 and 2 are marked with the number 1 and 2 respectively. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Second system of the musical score, measures 3-6. Measures 3 and 4 are marked with the number 3 and 4 respectively. Measures 5 and 6 are marked with the number 5 and 6 respectively. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

B₂

Third system of the musical score, measures 7-8 and 1-3 of section B₂. Measures 7 and 8 are marked with the number 7 and 8 respectively. Measures 1, 2, and 3 are marked with the number 1, 2, and 3 respectively. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Fourth system of the musical score, measures 4-7 and 8. Measures 4, 5, 6, and 7 are marked with the number 4, 5, 6, and 7 respectively. Measure 8 is marked with the number 8 and the word *Fine*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

LUMPS OF PLUM PUDDING.

(Second Version)

MORRIS JIG.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth

♩ = 108.



A Foot-up.



B1 Side-step.



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C Capers.
Più lento.



LADIES' PLEASURE.

MORRIS JIG.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

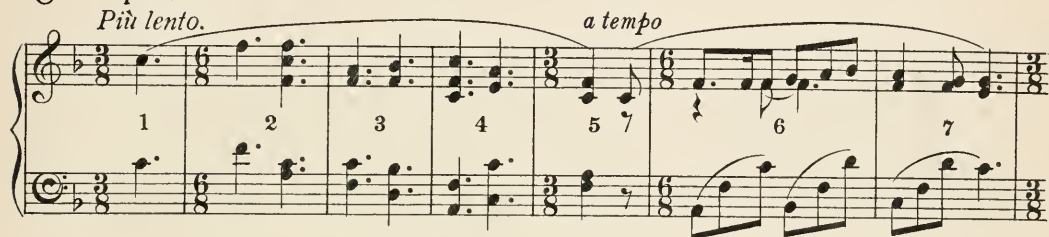
♩. = 100.

A Foot-up.

B 1 Hockle-back.

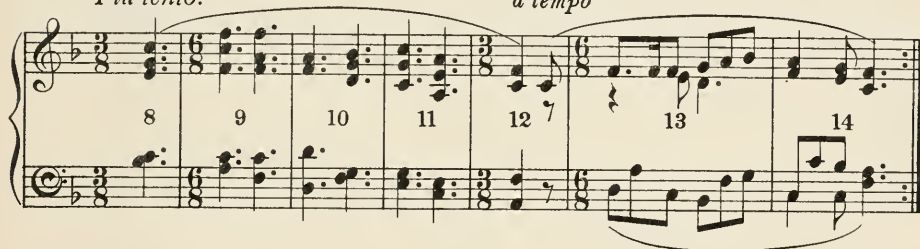


C Capers.
Più lento.



Più lento.

a tempo



Dal Segno %

B 2 Hockle-back.



HELSTON FURRY DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth

$\text{♩} = 80.$

A 1 DANCE.

B 1

A 2

7 8 1 2 3

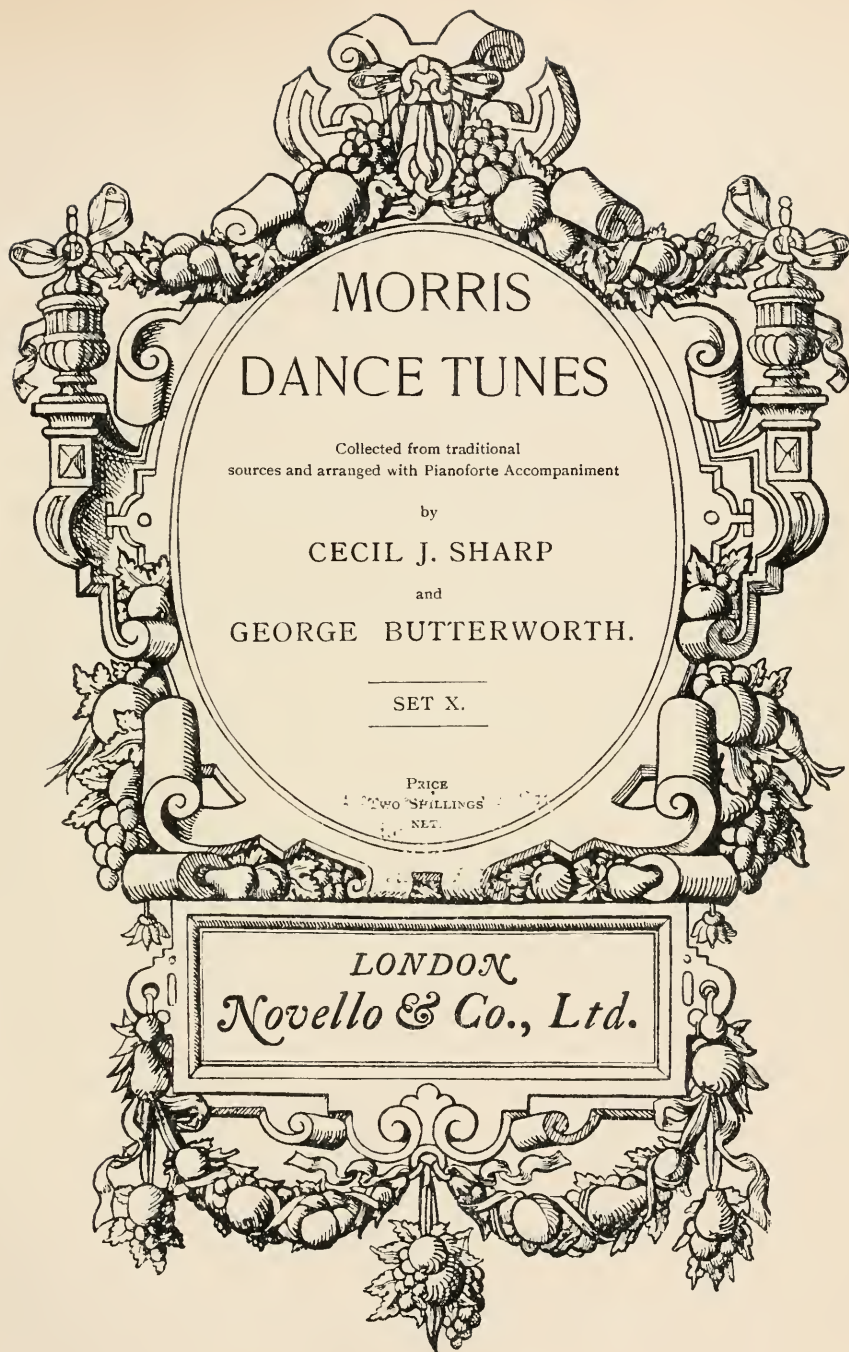
4 5 6 7

B 2

8 1 2 3

4 5 6 7 8

Dal Segno Segno
ad lib.



C786.4

5

These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.

9094

CONTENTS.

No.		PAGE.
1.	Bonny Green (Handkerchief Dance : Bucknell Tradition)	2
2.	Room for the Cuckoo (Hand-clapping Dance : Bucknell Tradition)	4
3.	The Queen's Delight (Corner Dance : Bucknell Tradition)... ..	6
4.	Saturday Night (Progressive Dance : Bucknell Tradition)	8
5.	Bonnets so Blue (Jig : Bucknell Tradition)	10
6.	Constant Billy, 2nd version (Handkerchief Dance : Longborough Tradition)	12
7.	Shepherds' Hey, 4th version (Handkerchief Dance : Field Town Tradition)	14
8.	Leap Frog, 2nd version (Handkerchief Dance : Field Town Tradition)	16
9.	Wyresdale Greensleeves Dance (Three-men Dance)	18
10.	Castleton Garland Dance (Processional)	20

BONNY GREEN.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself).Collected and arranged by
Cecil J. Sharp and George Butterworth

♩. = 100.



A 1 DANCE.



B



Measures 5-8 of a musical score. The music is in G major (one sharp) and 3/8 time. Measures 5 and 6 are marked with a '5' and '6' respectively. Measures 7 and 8 are marked with a '7' and '8' respectively. The score features a treble and bass staff with a grand staff bracket. The melody in the treble staff is a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

A 2 Capers.

Measures 1-6 of a musical score. The music is in G major (one sharp) and 3/8 time. Measures 1-6 are marked with a '1' through '6' respectively. The score features a treble and bass staff with a grand staff bracket. The melody in the treble staff is a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Measures 7-11 of a musical score. The music is in G major (one sharp) and 3/8 time. Measures 7-11 are marked with a '7' through '11' respectively. The score features a treble and bass staff with a grand staff bracket. The melody in the treble staff is a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure 9 has a '2' above it, and measure 11 has a '2' below it.

Measures 12-16 of a musical score. The music is in G major (one sharp) and 3/8 time. Measures 12-16 are marked with a '12' through '16' respectively. The score features a treble and bass staff with a grand staff bracket. The melody in the treble staff is a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure 12 has a '2' above it, and measure 13 has a '2' below it. Measure 16 is marked with 'poco rall.' and 'Fine.'.

ROOM FOR THE CUCKOO.

HAND-CLAPPING DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

INTRODUCTION.
(Once to yourself).

♩ = 98.

A 1 DANCE.

Play 3 times.

B

1 2 3 4

5 6 7 8

Dal Segno

A₂

1 2 3 4

5 6 *poco rall.* 7 8 *Fine.*

THE QUEEN'S DELIGHT.

CORNER DANCE.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth

♩ = 100.

A1 DANCE.

Play 6 times.

2 3 4 5 6

B1 Corners.

Play 3 times.

1 2 3

4 5 6 7 8

Dal Segno § with repeats.

A 2 



1 2 3 4 5

B 2 Corners.



6 7 8 *Play 3 times.* 1 2

Più lento. *a tempo*



3 4 5 6 7 8

1st time Dal Segno  with repeats. last time.



9 10 11 10 *poco rall.* 11 *Fine.*

SATURDAY NIGHT.

PROGRESSIVE DANCE.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩ = 96.

A 1 DANCE.

Play 9 times.

B 1

6 7 8 9 10 *Dal Segno* ⌘

A 2

1 2 3 4 5

B 2

6 7 8 1 2

3 4 5 6

7 8 9 10 *poco rall.* *Fine.*

BONNETS SO BLUE.

MORRIS JIG.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 100.

Musical notation for the introduction of the Morris Jig. It consists of two staves, treble and bass, in 6/8 time. The tempo is marked as a quarter note equals 100. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The introduction is 8 measures long.

Continuation of the musical notation for the introduction. It consists of two staves, treble and bass, in 6/8 time. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. This section is 8 measures long.

A Foot up.

Musical notation for the first part of the jig, labeled 'A Foot up.' It consists of two staves, treble and bass, in 6/8 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The first measure is marked with a '1' below it. This section is 8 measures long.

Continuation of the musical notation for the first part of the jig, labeled 'A Foot up.' It consists of two staves, treble and bass, in 6/8 time. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The measures are marked with numbers 5, 6, 7, and 8 below them. This section is 8 measures long.

13981

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B Side-step.

C Capers.

Dal Segno ♯

CONSTANT BILLY.

(Second Version)

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth

$\text{♩} = 96.$

A1 DANCE.

Play 5 times. 1 2 3 4

5 6 7 8

B1

1 2 3 4



SHEPHERDS' HEY.

(Fourth Version)

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself).

$\text{♩} = 84.$

A DANCE.

Play 4 times. 1

2 3 4

First system of the musical score. It consists of a treble and a bass staff. The treble staff contains a series of chords and eighth notes, with measures numbered 5, 6, and 7. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of the musical score. It begins with a section labeled 'B'. The treble staff features triplets and eighth notes, with measures numbered 8, 1, and 2. The bass staff continues the accompaniment with chords and eighth notes.

Third system of the musical score. The treble staff shows eighth notes and chords, with measures numbered 3, 4, and 5. The bass staff provides a steady accompaniment with chords and eighth notes.

Fourth system of the musical score. The treble staff contains eighth notes and chords, with measures numbered 6, 7, and 8. The system concludes with the word 'Fine.' and the instruction 'Dal Segno' followed by a double bar line and a repeat sign. The bass staff provides the final accompaniment.

LEAP-FROG.

(Second Version)

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself).Collected and arranged by
Cecil J. Sharp and George Butterworth

♩ = 100.

A1 8 DANCE.

B1

Dal Segno 8

A 2 Segno

1 2 3 4

5 6 7 8

B 2 *Più lento*

1 2 3 4 5

6 7 8 9 10

11 12 *a tempo* 13 14

Dal Segno Segno

WYRESDALE GREENSLEEVES DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

A 1 DANCE.

♩ = 100.

Play 6 times.

1. 2. 3. 4.

B 1

5. 6. 7. 8. 1.

2. 3. 4. 5. 6.

B 2

7. 8. 1. 2. 3.

4. 5. 6. 7. 8.

A₂

1 2 3 4 5

B₃

6 7 8 1 2

3 4 5 6 7

B₄

8 1 2 3 4

5 6 7 8

Dal Segno %

CASTLETON GARLAND DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

INTRODUCTION.
(Once to yourself).

$\text{♩} = 96.$

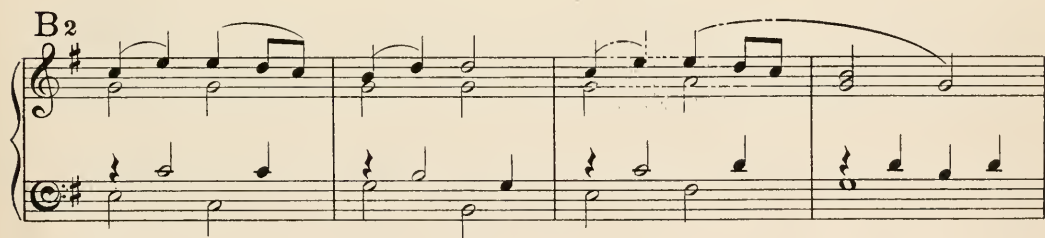


A₁ DANCE.



B₁





Dal Segno ♯
ad lib.

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